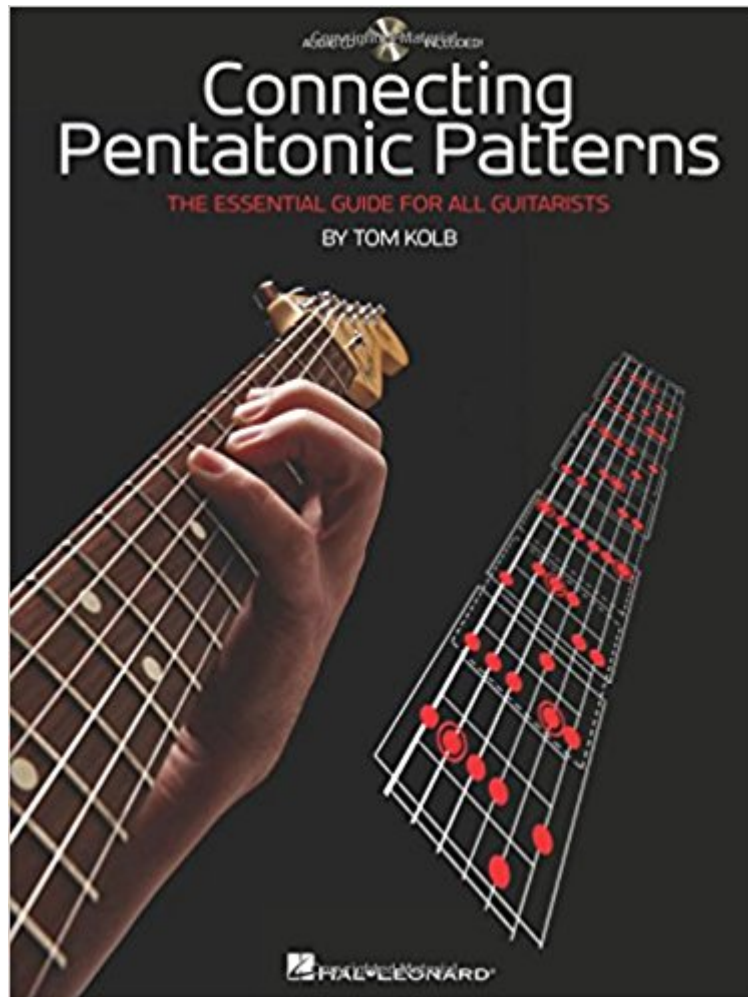


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# Connecting Pentatonic Patterns: The Essential Guide For All Guitarists (Book/online Audio)



## Synopsis

(Guitar Educational). If you've been finding yourself trapped in the pentatonic box, then *Connecting Pentatonic Patterns* is for you! This hands-on instructional book with online audio access offers examples for guitar players of all levels, from beginner to advanced. The only prerequisites are a basic understanding of the minor pentatonic scale and a desire to expand your fretboard horizons. Study this book faithfully, and soon you'll be soloing all over the neck with the greatest of ease. The online audio includes demonstrations of every example in the book, plus jam tracks for practicing! Audio can be downloaded or streamed according to personal preference.

## Book Information

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## Customer Reviews

I buy a ton of guitar instruction books, learning materials, play along books, videos, all sorts of items to expedite my proficiency at playing guitar. I play mostly blues. The reason I got this book was mainly because I didn't really understand what it means when they say to "play the A minor (or whatever) pentatonic over the I, IV, V" in a progression. Do I just use form 1 of the 5? Where and when should I use the other 4 forms? I'm assuming that it would be too easy to just use the first form for all the chord progressions so I'm not sure when I would use the other ones and where exactly. I didn't and still don't fully understand that concept and how that works. I'm going on my second year of playing. I practice 2-3 hours a day minimum, 7 days a week and read a TON to learn the concepts behind what exactly I'm doing. This book says it will get you playing all over the neck. Yeah, it does. But so does the \$5.99 "Ultimate Scale Book." The best thing about that book was it

gave you the BIG PICTURE first of the all five scale patterns, then you practice each one until you put them together. This book goes thru one at a time for an entire chapter. Me I like/have to visualize the ENTIRE picture and know what I'm ultimately working towards. What I was looking for exactly, was WHY, HOW, and WHEN to apply one of the five pentatonic scales. Well, basically what this book is is an expensive lick book. There are hundreds of lick examples, mainly in a rock or blues style. Upon first opening the book you see tons of licks in tab, and tons of words, so your first impression would be "wow theres a ton of info in here! Yay!" Well, the words usually aren't actually helpful, they're simply describing the lick you're about to play. Lots of filler.

This book will teach you how to develop a seamless familiarity with both major and minor pentatonic scales, from one end of the fingerboard to the other. Tom Kolb's method is to show how neighboring scale patterns are linked up • by teaching you licks that make use of both patterns. In other words, each lick begins in one pattern and moves into its neighboring pattern to end. The licks in Chapter One are the only exceptions to this, as Kolb must present a number of licks in fingering pattern #1 before he can show you how to move OUT of pattern one. In other words, you must be somewhat grounded in pattern one, before you can move out of it! Beginning with Chapter Two, every single lick involves TWO pentatonic fingering patterns, and each lick is included \*only\* for teaching how to connect the two patterns in question. The licks in Chapter Two all connect fingering pattern #1 and fingering pattern #2. By the time you've learned all the moves in Ch. 2, you'll be able to clearly visualize the many ways of connecting pattern 1 and pattern 2. Playing that area of the fingerboard will be as easy as playing a single pattern • but you'll be moving back and forth • connecting these two patterns. Subsequent chapters work similarly. Chapter Three presents a ton of licks that connect pattern 2 and pattern 3. The licks in Chapter Four will develop your muscle memory for connecting minor pentatonic patterns 3 and 4. And so on, through five minor and major pentatonic fingering patterns. This is a hefty book, and working through it will take some effort. However, if this stuff were easy, everybody would be doing it • so put in the time • learn a lick a day, and before you know it, you'll practically own the fingerboard.

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